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Essay Writing Jane Eyre is a wonderful novel by British writer Charlotte Brontë, originally published under the alias Currer Bell on 16 October in the mid-19th-century. In 1848, the first American edition was published by reputable publishers in New York.

Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how The Madwoman in the Attic set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, Washington Post Book World Charlotte Brontë made a daring choice for her 1847 novel. Jane Eyre possesses neither the great beauty nor entrancing charm that her fictional predecessors used to make their way in the world. Instead, Jane relies upon her powers of diligence and perception, conducting herself with dignity animated by passion. The instant and lasting success of Jane Eyre proved Brontë's instincts correct. Readers of her era and ever after have taken the impoverished orphan girl into their hearts, following her from the custody of cruel relatives to a dangerously oppressive boarding school and onward through a troubled career as a governess. Jane's first assignment at Thorn field, where the proud and cynical master of the house harbors a scandalous secret, draws readers ever deeper into a compelling exploration of the mysteries of the human heart.

Studienarbeit aus dem Jahr 2005 im Fachbereich Anglistik - Literatur, Note: 1,5, Eberhard-Karls-Universität Tübingen, Veranstaltung: Gender: Reading and Writing between Romanticism and the 20th Century, 10 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: A reader of nineteenth century literature by women is bound to encounter a striking coherence of theme and imagery throughout all genres. One of the recurring themes is that of madness and confinement. The often cited "Mad Woman in the Attic," who is locked away by male authority, appears as a central figure both in Charlotte Perkins Gilman's short story "The Yellow Wall-Paper," written in 1890, and Charlotte Brontë's famous novel Jane Eyre,which was published in 1847. This essay will seek to explore similarities between the two works in respect to their description of madness as an escape from repressive social structures. The mad woman will be discussed as representing a rebellious double to the submissive heroine, who appears to be fragmented and confined by Victorian conventions of propriety. Emphasis will be laid as well on the medical treatment of mental illnesses that both texts deal with. It will be shown that gender-biased medical judgments made by men in both works actually have their origin in subconscious male anxieties.

An introduction to English usage provides a look at, and explanations of, a range of grammatical problems, including style, diction, pronunciation, word formation, names and labels, and science terms

Bronte's novel about a shy, quiet governess who becomes a tutor in a great house and falls in love with its lonely and mysterious master is one of the great classics of English literature. Unique in its attention to the thoughts and feelings of a female protagonist, Jane Eyre was ahead of its time as a proto-feminist text. When it was published in 1847, however, Bronte was attacked by critics for what they felt was anti-Christian sentiment in her unflinching critique of the oppressions of Victorian society.

The orphaned Jane Eyre is no beauty but her plain appearance belies an indomitable spirit, sharp wit and great courage. As a child she suffers under cruel guardians, harsh schooling and a rigid social order but when she goes to Thornfield Hall to work as a governess for the mysterious Mr Rochester, the stage is set for one of literature's most enduring romances. A beloved classic and undisputed masterpiece, Charlotte Brontë's Jane Eyre explores class, society, love and religion through the eyes of one of fiction's most unique and memorable female protagonists. This beautiful Macmillan Collector's Library edition features an afterword by Sam Gilpin. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

A comprehensive study guide offering in-depth explanation, essay, and test prep for Charlotte Brontë's Jane Eyre, a story of a young woman who challenged social norms. As a classic novel written in the Victorian era, Jane Eyre is thought to be one of the reasons women equality has progressed to the extent that it has. Moreover, the novel discusses still-relevant social issues such as women's employment, genteel poverty, marriage, and education. This Bright Notes Study Guide explores the context and history of Brontë's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Counts from one to ten using characters, places, and events from Charlotte Brontë's "Jane Eyre." On board pages.

Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Duisburg-Essen, course: Charles Dickens, 20 entries in the bibliography, language: English, abstract: This essay deals with two well-known texts of the Victorian age, Charlotte Brontë's Jane Eyre, published in 1847 and Charles Dickens' David Copperfield (1850). Both novels give an autobiographical insight into the first three decades of the protagonists' lives. Jane and David, the two first person narrators look back on their lives, giving very detailed descriptions of the experiences they have made at school, in their professional and their private life. This essay will show how Jane and David's development is presented in the novels and will examine in how far the texts can be classified as Bildungsromane. The second part of this paper gives a definition of the Bildungsroman and detects the roots of the genre. The third chapter deals with the development and education of Jane Eyre with a major focus on Jane's struggle with the oppressive patriarchal society and its representatives who try to manipulate her way towards maturity, self-definition and equality. The fourth chapter takes a look at David Copperfield's development and gives a close analysis of the main issues, class and sexuality that have a crucial impact on David's formation of self. The second last chapter then attempts to combine the analyses of the two novels on the basis of the definition of the Bildungsroman genre, which is given in the next part of the essay. Similarities and differences between the texts will be worked out by taking a close look at the central issues of both novels again.

The classic 1847 novel traces the doomed love affair between an orphaned, independent-minded governess and her brooding employer, Mr. Rochester.

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