

The Good Sister Drusilla Campbell

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Among the detective dramas and high-stakes thrillers due to arrive on British television in the next year or so, there are a clutch of sci-fi, supernatural and horror shows also coming our way.

Roxanne Callahan has always been her younger sister's caretaker. Now married, her happiness is threatened when beautiful and emotionally unstable Simone, suffering from crippling postpartum depression, commits an unforgivable crime for which Roxanne comes to believe she is partially responsible. In the glare of national media attention brought on her sister, Roxanne fights to hold her marriage together as she is drawn back into the pain of her troubled past and relives the fraught relationship she and Simone shared with their narcissistic mother. At the same time, only she can help Simone's nine year old daughter, Merell, make sense of the family's tragedy. Cathartic, lyrical, and unflinchingly honest, *THE GOOD SISTER* is a novel of four generations of women struggling to overcome a legacy of violence, lies and secrecy, ultimately finding strength and courage in their love for each other.

Madora was seventeen, headed for trouble with drugs and men, when Willis rescued her. Fearful of the world and alienated from family and friends, she ran away with him and for five years they have lived alone, in near isolation. But after Willis kidnaps a pregnant teenager and imprisons her in a trailer behind the house, Madora is torn between her love for him and her sense of right and wrong. When a pit bull puppy named Foo brings into Madora's world another unexpected person--Django Jones, a brilliant but troubled twelve-year-old boy--she's forced to face the truth of what her life has become. An intensely emotional and provocative story, *Little Girl Gone* explores the secret hopes and fears that drive good people to do dangerous things . . . and the courage it takes to make things right.

Frankie Byrne Tennyson stunned everyone when she decided to enlist in the U.S. Marine Corps. Now -- after bravely serving her country in Iraq -- she's finally come home. Home to a husband whose lingering feelings of abandonment make her wonder if their lives can ever be the same. Home to a daughter whose painful encounters with bullies can only be healed by a mother's love. And home to a father who still can't accept his daughter's decision to serve in spite of his own stellar career as a brigadier general. But the most difficult part about coming home lies within Frankie herself. To save everything she holds dear, she must face the toughest battle of her life . . . A moving portrait of a modern American family, *When She Comes Home* reminds us that some things -- honor, acceptance, and, above all, love -- are truly worth fighting for.

From the acclaimed author of *Blood Orange* comes this unforgettable, mesmerizing tale of the power of friendships-and the secrets that can destroy them. . . It has been over thirty years since the words "Bluegang Creek" passed their lips. Because something that happened near that shady stream has shaped their lives-and haunted their darkest hours. Now, Liz can no longer bear the silence. What she is about to bring out into the light will test the very limits of friendship-and take all three women back to that fateful

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summer day when their innocence was shattered forever. . . A novel of friendship and forgiveness, Wildwood brings to life the lengths to which women will go to protect themselves-and each other-in the name of loyalty. . .and in the name of love. "The pull of family and career, the limits of friendship and the demands of love all come to vivid life in Wildwood." -Susan Vreeland, author of *Girl in Hyacinth Blue* "Resist the urge to turn the page to find out what happens next. Linger, instead, to savor the skillfully crafted writing." -Judy Reeves, author of *The Writer's Book of Days*

Dana Cabot's life begins to unravel when she discovers the truth surrounding the disappearance of her seven-year-old daughter Bailey, forcing her to realize her own part in the tragedy and make a decision that could further destroy her family. Original.

When seven-year-old Bethany meets her six-year-old cousin Reana Mae, it's the beginning of a kinship of misfits that saves both from a bone-deep loneliness. Every summer, Bethany and her family leave Indianapolis for West Virginia's Coal River Valley. For Bethany's mother, the trips are a reminder of the coalmines and grinding poverty of her childhood, of a place she'd hoped to escape. But her loving relatives, and Bethany's friendship with Reana Mae, keep them coming back. But as Bethany grows older, she realizes that life in this small, close-knit community is not as simple as she once thought. . .that the riverside cabins that hold so much of her family's history also teem with scandalous whispers. . .and that those closest to her harbor unimaginable secrets. Amid the dense woods and quiet beauty of the valley, these secrets are coming to light at last, with a force devastating enough to shatter lives, faith, and the bond that Bethany once thought would last forever. Spanning four decades, Sherri Wood Emmons' debut is a haunting, captivating novel about the unexpected, sometimes shocking events that thrust us into adulthood--and the connections that keep us tethered, always, to our pasts.

Kara Caine Lawson has worked hard to become the woman she is-wife, mother and successful shop owner. Having survived a turbulent childhood, Kara understands that life could've just as easily gone another way . . . and even if she isn't gliding through the trials of lost library books, entitled customers and routine date nights, at least she's not sipping a Dewar's all day like her mother did. But then Kara unexpectedly encounters paintings by her now-famous college boyfriend just as she's beginning to suspect that her daughter Henny's difficulties may be the sign of something serious, and all of her past decisions are thrown into dramatic relief. Kara's narration, at turns heartbreaking and hilarious, captures the imperfect thoughts we have about ourselves and those around us. Rebecca Land Soodak's debut novel asks the difficult questions about the choices we make while revealing the minute details that end up defining our lives.

Callen Norgaard is 11 years old and grew up as a member of the True Word Brethren, a racist cult teaching intolerance and hate ... until the night a fire kills her mother and puts her in the custody of the FBI. The FBI takes Callen to her Uncle Eli's ranch for abused horses in Bone Lake, California. As Eli and his wife, Isabelle, try to teach Callen that life isn't all black and white, they make progress, but they need time ... and with the cult's assassins closing in to prevent Callen from revealing information that could destroy the Brethren, that's the one thing they don't have.

Defense Attorney Sophie Giraud is about to open a new legal practice in her hometown of San Sebastian, California, when the beloved governor is shot and seriously wounded during a celebration in the town park. The only thing more shocking than the crime itself is the identity of the would-be assassin: a seemingly gentle teenager named Donny. Driven by her desire to understand what could make a person with no history of violence suddenly commit such a terrible act, Sophie reluctantly agrees to take him on as a client, knowing that, at least, it will bring her some income. But soon she realizes that she also has personal motivations for taking the case: a desire to prove to her overbearing mother that she is not the reckless and self-destructive teenager she used to be, to prove to her ex-husband, who

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happens to be the prosecuting attorney, that she can win her case, and to prove to herself that the traumatic events of her adolescence no longer define her. As she digs deeper into Donny's past, Sophie begins to suspect that he might not be the cold-blooded killer everyone thinks he is. Does Donny's narcissistic mother really have her son's best interest in mind? Is Donny's mentor who runs Boys Into Men, a program for disadvantaged youths, the altruistic man he claims to be? Is Donny a deranged murderer, or a victim of his circumstances acting out of desperation? As Sophie races to uncover the truth, she is forced to come to terms with her past and to fight for what she knows is right...even if it means risking her reputation and possibly her life.

A Goddesses Anonymous Novel Where Luck Meets Trust, Miracles Can Happen Cristy Haviland gave birth behind bars to the child of the man who put her there and might yet destroy her. Now she's free again, with no idea what to do next. As smart as she is, a learning disability has kept her from learning to read. And that's the least of her hurdles. Georgia Ferguson, talented educator, receives a mysterious charm bracelet that may lead her to the mother who abandoned her at birth. Does she want to follow the clues? Can she bring herself to reach out for help along the way? Now Cristy and Georgia are standing at a crossroads, a place where unlikely unions can be formed. A place where two very different women might bridge the gap between generations and education, and together make tough choices. They might even, if they dare, find friendship.

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